

## Preface

Greetings and salutations! Welcome to *Balancing the Rift: ReCONNECTualizing the Pasenture!*

Where did the name come from? I conceived the name while thinking about the overlying theme of my Life: there is a rift within myself that I am working on balancing through the process of reconnecting my past, present, and future in the temporal continuum. There is also separation, within the world that we live in, that we must correct through reconnection, if we are to survive. Hence the name for this book. ReCONNECTualizing was formed by replacing *concept* with *connect* in *conceptualizing*. Pasenture was formed by taking parts of **Past**, **Present**, and **Future**.

This is the first book written by Irucka Ajani Embry, though hopefully many more will follow.

# Originally written in 2004 and slightly revised in 2014

Pasenture = Past + Present + Future = Now. Now is the only "time" that exists (although time is another one of those pesky illusions that we have been ill-conditioned to accept and believe). As you read this book, you will find thoughts on other illusions.

This book consists of 3 Volumes of chronologically arranged written expressions representing the following years: 1993 – 1997 (1), 1998 – 2004 (2), and 2005 – 2014 (3). This book consists of fiction and non-fiction pieces in the forms of poetry (rhyming and non-rhyming in narrative and free verse forms), short stories, and brief editorials (letters to the editor). It also contains 23 pages of useful book resources that will provide more insight into some of the ideas discussed throughout this work.

Most of the poems and short stories in this book veer away from the conventional modes of expression, so get prepared for the ride.

If you passed through the Table of Contents prior to arriving at this page, then I'm sure that you have noticed that I have used both the words: **Fuck** and **Shit** in some of the titles. Yes, I have used a variety of words in this work, including those that people may consider to be profane.

Vibration Kunvorted in his "Untitled: 20 bits" song, off of the *What Do U Feel?* album, offered these thoughts:

"2nd FUCK is obscenity / yet poverty / is acceptable / go 'head & eat these delectable / rhymes / in these misunderstood times."

Instead of ignoring the messenger because he or she uses words that society has deemed morally reprehensible, listen to the message of the messenger & question how any word can be considered to be immoral. David Icke, in the beginning of his

book, *Remember Who You Are*, offers a great discussion on this very topic.

Enjoy your journey!

# 4 - 6, 12, and 15 February 2014